

**CV
of
S. M. Wahiduzzaman**



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CURRENT JOB

- (1) Assistant Professor (Adjunct) at Bangladesh University of Professionals in the departments of FBS and FST.
- (2) Guest Teacher (As an Assist. Professor) at MIST
- (3) Freelance corporate trainer, Communication Skills Development
- (4) CEO, Classic Publications and Training Institute

ACHIEVEMENT

Got the **Best Paper Award** at the ‘International Conference on Trends and Innovations in Language Teaching TILT’14’ arranged by Sathyabama University, Chennai, India on 14th and 15th November, 2014.

WORK EXPERIENCE

- (1) As an Assistant Professor (Adjunct) at BUP from January, 2016 to till now. Teaching “Presentation Skills Development” “Functional English” and “English Pronunciation and Art of Speaking” courses.

COURSE PLAN DEVELOPMENT: Developed “Presentation Skills Development” “Functional English” and “English Pronunciation and Art of Speaking” courses plan at BUP

(2) Taught a “Certificate Course on Pronunciation and Presentation” at the State University of Bangladesh, Kalabagan, Dhaka Campus as a part timer. (Contact based in 2015)

(3) Ex-Trainer, English Language and Communication Skills, Training Department at Labaid Group, Dhanmondi, Dhaka. (Continued from September, 1914 to December, 2015)

(4) Ex-lecturer in English at United College of Aviation Science and Management, Dhaka. (June, 2013 – August, 2014)

(5) Worked as the coordinator of United Language Institute, Uttara, (June, 2013 – August, 2014)

(6) Working as a Freelance English Language Trainer at different schools, colleges and language institutes from 2006 and onward.

TRAINING EXPERIENCE

Teaching English Language and Communication Skills for last 13 years. Trained up a large number of corporate professionals and teachers of schools and colleges on teaching style, Presentation skills and English Pronunciation in Dhaka and outside of Dhaka.

RESEARCH WORKS

Research Work for MPhil

Title: Use of Segmental and Supra Segmental Elements of English Pronunciation by Tertiary Students at Bangladeshi Universities

Research Work for Bangabandhu Chair, Bangladesh University of Professionals

Title: The Emergence of Bangla as a Global Language

Research Work for MA

Title: The effect of /r/ deletion on the listening and speaking comprehension of Bangladeshi learners in English

PAPER PRESENTATION/WORKSHOP (INTERNATIONAL)

(1) Paper presentation as a resource person at Interdisciplinary International Conference on New Trends in Humanities, Gender and Cultural Studies organized by Department of English, N. G. Acharya and D. K. Marathe College of Arts, Science and Commerce, Chembur (E), Mumbai, India on 9th & 10th October, 2015

Topic: **The effect of /r/ deletion on the listening comprehension of Bangladeshi learners in English.**

(2) Paper presentation at 7th BELTA International Conference, in January, 2015

Topic: **The effect of /r/ deletion on the listening and speaking comprehension of Bangladeshi learners in English.**

(3) Paper Presentation at the 'International Conference on Trends and Innovations in Language Teaching TILT'14' arranged by **Sathyabama University**, Chennai, India on 14th and 15th November, 2014.

Topic: **Speak with Rhythm: the art of connected speech**

(4) Workshop at 5th BELTA International Conference, in May, 2011

Topic: **Speak with Rhythm: the art of connected speech**

(5) Workshop at 8th BELTA International Conference, in January, 2018

Topic: **Using Real Objects to Teach Phonetic Symbols**

PAPER PRESENTATION/WORKSHOP (NATIONAL)

(1) Workshop at BELTA National ELT Conference, 2011

Topic: **Training Teachers for Pronunciation Teaching at Primary Level**

PUBLICATIONS

RESEARCH PAPER

(1) Title: Effect of Good English Pronunciation in Art of Speaking during Oral Communication: a Study among Tertiary Level Students in Bangladesh

(2) Title: Impact of Connected Speech: Functions of Strong and Weak Forms of English Words

(3) Title: Problems of Effective Oral Presentation for Bangladeshi Learners.

(4) Title: The effect of /r/ deletion on the listening comprehension of Bangladeshi learners in English.

(5) Title: Speak with Rhythm: the art of connected speech

NB: Details of Research Paper publications are attached with it.

BOOKS

Have published some books on primary, secondary and tertiary level which have been enlisted as text books at different schools and universities including BUP, BMA and DIU.

(1) Three books for tertiary level (with Audio & Video CD)

(2) Three books for high school level (with Audio & Video CD)

(3) Five books for primary level (with Audio & Video CD)

(NB: All the details about publications are attached with it at the end)

COMMUNICATION SKILLS

Fluency in Speaking English with **British** and **American** accent, and have expertise in presentation, public speaking and conducting seminars, workshops in English.

Computer knowledge: Ms Word, Power pint, XL, Graphics, Photoshop

TRAINING ATTENDED

(1) IELTS teacher training from **British Council**.

(2) Shaping the Way WE Teach English: Paths to Success in ELT, guided by **The American Centre** of the Embassy of the United States of America in Dhaka, Bangladesh.

(3) Shaping the Way WE Teach English: The Landscape of English Language Teaching, guided by **The American Centre** of the Embassy of the United States of America in Dhaka, Bangladesh.

(4) Honor Code Certificate on English Grammar & Style an online learning initiative of **The University of Queensland, Australia** through edX.

(5) Training on **4P** Courses (Phonetics, Phonology, Presentation and Public Speaking).

ACADEMIC BACVKGROUND

- PhD** : PhD in Presentation Skills Development at BUP (on progress)
- MPhil** : MPhil in Applied Linguistics at BUP (Awarded)
Title: Use of Segmental and Suprasegmental Elements of English Pronunciation by Tertiary Students at Bangladeshi Universities
- Master's** : (1) M A in Applied Linguistics and ELT, 2015, State University of Bangladesh, CGPA **3.93** out of **4 (first position in 32 batch)**
(2) M A in English Literature, 2nd class, 2005, National University.
- B Sc** : B Sc (pass), 2nd class, 2001, National University.
- H S C** : H S C 2nd class, 1997, Govt. Shahid Sohrawardi College, Dhaka
- S S C** : S S C 1st class (star marks), 1995, Gazi Memorial High School, Khulna
- Certificate Course** : Certificate in ESL (Kean University, USA)

PERSONAL INFORMATION:

- Father's Name : Md. Shaheb Ali Shaikh.
- Mother's Name : Mamotaj Begum.
- Date of Birth : 15th October, 1980.
- Nationality : Bangladeshi by birth.
- Religion : Islam.
- Home District : Khulna.
- Height : 5 ft 8 inch.
- Blood Group : A⁺

Reference

(1) Professor

A. K. M. Dr. Haroonar Rashid

University of Dhaka

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Cell: +8801711113494

(2) Supernumerary Professor

A. M.M. Hamidur Rahman

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Institute of Modern Language

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PUBLICATION'S INFORMATION

RESEARCH PAPERS

S N	Title	Name of the Journal/Periodicals	Volume no	Published by	Date of Publication	ISBN/ISSN	Place
1	Effect of Good English Pronunciation in Art of Speaking during Oral Communication: a Study among Tertiary Level Students in Bangladesh.	<i>MIST Journal of Science and Technology</i> (Page no 51 - 57)	Volume 5 Issue 1	Military Institute of Science and Technology (MIST), Bangladesh	December, 2017	ISSN 2224-2007	Dhaka, Bangladesh
2	Impact of Connected Speech: Functions of Strong and Weak Forms of English Words	<i>New Man International Journal of Multi disciplinary Studies</i> (Page no 09 - 20)	VOL. 4 ISSUE 8	NEW MAN PUBLICATION PARBHANI (HARASHTRA)	August, 2017	ISSN 2348-1390	Mumbai, India
3	Problems of Effective Oral Presentation for Bangladeshi Learners	Mainstreaming the Marginalized: Perspectives in Humanities, Commerce and Science (Page no 58 - 63)	Book- I (English)	NEW MAN Publication	January, 2017	ISBN 978-93-83871-32-2	Mumbai, India
4	The effect of /r/ deletion on the listening comprehension of Bangladeshi learners in English.	New Trends in Humanities, Gender and Cultural Studies (Page no 297-306)	Volume 2	NEW MAN Publication	October, 2015	ISBN 978-93-83871-85-8	Mumbai, India
5	Speak with Rhythm: the art of connected speech	-	-	Accepted and peer reviewed from Sathyabama University	November, 2014	-	Chennai, India

BOOKS

S N	Book name	Published by	Date of publication	ISBN	Place
1	Classic Practical Phonetics & Phonology (with Audio & Video CD)	Classic Publications	June, 2016	978-984-33-5182-1	Dhaka, Bangladesh
2	Classic Presentation & Public Speaking (with Audio & Video CD)	Classic Publications	July, 2013	978-984-33-5183-8	Dhaka, Bangladesh
3	Classic Spoken English (with Audio & Video CD)	Classic Publications	March, 2012	978-989-33-5181-4	Dhaka, Bangladesh
4	Classic School Phonetics Level – 7 (with Audio & Video CD)	Classic Publications	January, 2010	978-984-33-8008-1	Dhaka, Bangladesh
5	Classic School Phonetics Level – 6 (with Audio & Video CD)	Classic Publications	January, 2010	978-984-33-8007-4	Dhaka, Bangladesh
6	Classic School Phonetics Level – 5 (with Audio & Video CD)	Classic Publications	January, 2010	978-984-33-8006-7	Dhaka, Bangladesh
7	Classic School Phonetics Level – 4 (with Audio & Video CD)	Classic Publications	January, 2010	978-984-33-8005-0	Dhaka, Bangladesh
8	Classic School Phonetics Level – 3 (with Audio & Video CD)	Classic Publications	January, 2010	978-984-33-4289-8	Dhaka, Bangladesh
9	Classic School Phonetics Level – 2 (with Audio & Video CD)	Classic Publications	January, 2010	978-984-33-5843-1	Dhaka, Bangladesh
10	Classic School Phonetics Level – 1 (with Audio & Video CD)	Classic Publications	January, 2010	978-984-33-5842-4	Dhaka, Bangladesh
11	Classic Active English Book - 1	Classic Publications	June, 2013	978-984-33-7996-2	Dhaka, Bangladesh

Date: 05 / 07 / 2020



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Signature

S. M. Wahiduzzaman