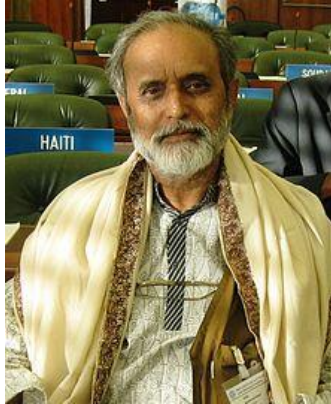


Mohammad Nurul Huda: Bio-notes



Experience as a Professor:

He started his teaching career as a lecturer in English in the year 1972 at Shahid Suhrawardy College, Dhaka. Since 2008 he has been working as a Professor and Chair of English Department (2008-2013 DIU, Dhaka and 2014 to 2020-date European University of Bangladesh).

Areas of Interest in Academic discipline:

Modern and Postmodern poetry; Creative and Critical theory; Translation: Theory and Practice; Intellectual Property Rights; Traditional Knowledge and Cultural Expressions (TK-TCEs); Sufism; Existentialism.

Previous Positions Held

Director of Bangla Academy; Executive Director of Nazrul Institute (Head of Organization); Editor of Arts, bdbews24.com; Consultant WIPO (Geneva); Member Copyright Board, Bangladesh etc.

Birth

30 September 1949. Pookkhali, Cox's Bazar, Bangladesh.

Father late Md Sekander and Mother late Anjuman Ara Begum.

Present Address

117, Shantibag, Dhaka 1217, Bangladesh.

Cell : 01711545173, 01977545173

Email :*poetnurulhuda@gmail.com*

Academic Qualifications:

*B. A. (Hons) *MA (Dhaka) : 1967-1970-1972;

(Passing year 1972: Second Class.)

*H.S.CDhaka College : 1965-1967: First Division.

*S. S. C. Eadgah Model High School, Cox's Bazar: 1965 :

First Division (*Stood second in order of merit in Comilla Board, 1965*)

*Research Intern. : 1985-1986 : East-West Center, University of Hawaii, USA .

Project on “Images of Bangladesh Movement in the contemporary poetry of Bangladesh” in ICC (Institute of Culture and Communication).

Travel Abroad:

A frequent traveler for creative and academic purpose. Countries visited include USA, UK, France, USSR, China, Kazakhstan, Turkey, Iran, India, Pakistan, Germany, Austria, Italy, Sweden, Switzerland, Japan, South Korea, Indonesia, Malaysia, Cambodia, Mongolia, Thailand, Singapore, Hong Kong, Nepal etc. for literary and creative interactions. Presented articles and poetry recitations as a participant from Bangladesh.

[Part II]

More Information

Mohammad Nurul Huda : summary

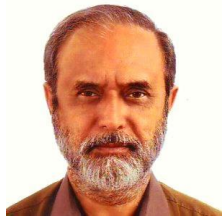
Born on 30 September, 1949 (Cox’s Bazar, Bangladesh), Mohammad Nurul Huda is a finest Bengali poet of international standing. He has so far published more than 150 titles in prose and poetry. His poetry books are now more than eighty. His poems have appeared in many international languages including English, French, German, Russian, Arabic, Urdu, Hindi, Japanese, Chinese etc. He has been honored with many awards including Ekushey Padak (2015, Highest Civilian Honor in Bangladesh), Bangla Academy Literary Award (1988), SAARC LITERATURE PRIZE (2019, New Delhi, India), Poet of International Merit (ISP, USA, 1995), President’s Honor (Turkey, 1996), Nazrul Foundation Award (Kolkata, 1999), Mahadiganta Award (Kolkata, India, 2007), Ruposhi Bangla Jibanananda Prize (Kolkata, India, 2010), Karubhas Binoy Majumdar Prize (Kolkata, India, 2011) Tripura State Award (India, 2012), Kobi Shrestho (Poet-Best 2017, Brahmanbaria Sahitya Academy) etc.

Mr. Huda is also a noted critic, translator, IPR Specialist, folklorist, novelist and cultural activist. He worked in Bangla Academy (1973-2006) and retired as Director in 2006. He also worked as Executive Director of Nazrul Institute (1995-2001). Poet Huda is currently president of Bangladesh Writers Club and founder chairman of Kabita Bangla, an aesthetic movement of poetry with the slogan ‘Poetry for Human Beauty’. He organizes a poetry festival titled Darianagar Kabita Mela (Darianagar Poetry Fair) and a unique ‘Peace Procession of Poetry’ from Dhaka to Darianagar or some other remote area of the country towards the end of December every year. Mr. Huda is a widely travelled man and a consultant of WIPO for traditional cultural expressions of Bangladesh. He is now Professor and Chairman of English Department, European University of Bangladesh, Dhaka, Bangladesh.

Mr. Huda is a veteran Nazrul Specialist, researcher, translator of Nazrul’s poems and prose writing. As the Executive Director of Nazrul Institute (Dhaka) and Member-Secretary of

International Nazrul Birth Centenary Celebrations (1999-2000), he has made significant contributions towards revitalizing the study of aesthetic aspect of Nazrul's creativity in literature, music and societal development. He has edited the complete poems of Nazrul in Bengali and English rendering. Now 'Poetry of Kazi Nazrul Islam in English Translation' is regarded worldwide as a source book for Nazrul research. His *Nandonik Nazrul* (Bengali), *NazrulerShreshotto* (Bengali), *Nazrul's Evaluation* (English), *Aesthetics of Nazrul and other Aspects* (English) give testimony to his deep insight and interpretative acumen in re-reading and evaluation of this great poet. He has talked on Nazrul more than three times as the key-note speaker in the Nazrul celebration organized by Bangladesh government in Dhaka, Dairampur, Delhi and Kolkata. He is also a skilled organizer of various programson Nazrul across the country and beyond. At present he is the Chairman of 'Antorjatik Nazrul CharchaKenddro' (International Nazrul Research Centre), Dhaka. He organized many international Nazrul meets in Dhaka, Kolkata, Delhi and many other districts of Bangladesh. He is the top Nazrul specialist among new generation researchers in South Asia and beyond. He has represented Bangladesh in many literary meets across the world including Asia, Europe and USA.

[Part III]



Mohammad Nurul Huda :from Wikipedia (edited)

Early life and education

Huda was born to Mohammad Sekander and Anjuman Ara Begum in PoakKhali of [Cox's Bazar](#) district, [Bangladesh](#) on 30 September 1949. After high school, he studied [English Literature](#) at the [University of Dhaka](#) and obtained his B. A. with Honors in 1970 and M. A. in 1972. He participated in training courses at the [East West Centre](#), Hawaii. After graduation he taught English in a colleges for about five years and then at the [Dhaka University](#) for a brief period. His literary career commenced early and he emerged in the 1960s as a modern poet.

Career

In 2007, after 34 years of service Huda retired as Director of [Bangla Academy, Dhaka](#). He worked as the executive editor of the [Bangla Academy Journal](#). At Bangla Academy, he worked as the Project Director at Young Writers' Project. He also served as the Executive Director of the [Nazrul Institute](#), Dhaka. He was a Consultant of [WIPO](#), Geneva. He is the Departmental Head of English Department in [European University of Bangladesh](#), Dhaka. Also, he contributes a regular column entitled *Sadakotha* (tr. Plain Tales) on social, political and cultural aspects of contemporary Bangladesh. He is the President of the [Bangladesh Writers' Club](#).

Literary achievement

A leading prolific writer of the country with sizeable contribution in various branches of literature, Huda is best known as a poet. He is particularly acclaimed as *JatisattarKobi* meaning 'the poet of national identity'. A versatile writer, he is also widely known as an essayist, literary critic, translator, folklorist and IPR-specialist for copyright and traditional cultural expressions.

Huda has also published two novels that brought him fame of a fiction writer with a difference. His *Jonmajati* (tr. Birthrace) published in February 1994 is being acclaimed as 'an open-ended postmodern novel signaling a significantly newer turn in the world of [Bangla fiction](#)'. The novel is also remarkable for its discovery of a unique folk universe, the background being the Lusai hills and the vast coastal area with a rare geographical setting of sea and hills and plains. The theme of this novel revolves around the genesis of mankind, emphasizing the sexual behavior of the primitive dwellers of this part of the world as well as re-examining both the Biblical theory and Darwin's proposition of man's coming to this earth.

Huda's translation of famous Turkish Poet [Yunus Emre](#)'s poems in collaboration with Arshaduzzaman has been widely acclaimed at home and abroad. He has also translated Nazrul's famous poems entitled 'Kemal Pasha' and 'Wardrum' into English. He was decorated with state honour as an outstanding personality contributing to the promotion of Turkish-Bangladesh relations by [S. Demirel](#), the President of [Turkey](#) during his Bangladesh visit marking the silver jubilee celebration of independence of Bangladesh on 25 March 1997.

Work on intellectual property

Huda has been working on matters relating to intellectual property since early 1990s. On 12 December 2007 he presented a seminal work at the Top Level Forum on Intellectual Property organized by the [World Intellectual Property Organization](#) (WIPO/OMPI), held in Geneva, Switzerland. The main focus of his paper was [Traditional Knowledge](#) (TK) and [Traditional Cultural Expressions](#) (TCE). He presented an estimation of the value of yearly transaction of TCEs in Bangladesh.

Published Titles

The number of Huda's published titles (book-length) exceeds 150, of which 80+ are poetry (including his selected poems, love poems, nationhood poems etc.). Other titles dwell on essays and literary criticisms, novels, biography, translations and others that he has compiled and edited.



Huda with Nepali poet [Suman Pokhrel](#) and Bangladeshi poet RahimaAfroozMunni during SAARC Festival of Literature - 2015 in Agra, India

Journals and magazines[[edit](#)]

Journals-Magazines edited and compiled by Huda are as follows:

- *Poiema* (1980) editor, poetry magazine in English
- *Bangla Academy Patrika* (1983–1992) executive editor
- *Studies* (a bulletin on folklore from ICLCS, Dhaka, 1995) editor
- *Kobita Club* (little magazine, 1995), editor
- *Nazrul Institute Patrika* (from 1996 August to January 2001)
- *Nazrul Institute Journal* (from August 1997 to January 2001)
- *Bangla Academy Journal* (1983–2006 Sept.) executive editor
- *KabitaBangla* (2010)

Awards ([selected](#))

- SAARC LITERATURE PRIZE (2019, New Delhi)
- [EkusheyPadak](#) Award (2015)^[1]
- [Bangla Academy Literary Award](#)^[1] (1988)
- Poet of International Merit (ISP, 1995)
- Poet of the Year nominated (ISP, Maryland, US, 1995)
- President's Honor from Turkey (1996)
- Mahadiganta Poetry Award (Calcutta), 2007
- Jessore Sahitya Parishad Award (1983)
- Abul Hasan Poetry Prize^[1] (1983)
- [Alaol Award](#)^[1] (1985)
- Awami Shilpa Sangbardhana (1987)
- [Cox's Bazar](#) Medal^[1] (1989)

Publications:

More than 150 titles in total to his credit as of February 2020. Some selected English titles are -

1. *Selected Poems* (poetry)
2. *Flaming Flowers : Poets' Response to the Emergence of Bangladesh* (research)
3. *Nazrul : an Evaluation* (edited essays),

4. *Poetry of Kazi Nazrul Islam in English Translation* (translated and edited with an introduction and notes),
5. *Nazrul's Aesthetics and Other Aspects* (essays),
6. In Blissful Hell (translation of Humayun Ahmed's NonditoNoroke).
7. Wedding and Wild Kite]] (translation of two plays by MamtazuddinShmed), Bangla Academy Journal (edited)
8. Poema (edited poems by Bangladesh poets).
9. Nazrul Institute Journal (edited)
10. Bangla Academy Journal (executive editor).
11. Methodology : Valuation of Identified TECs of Bangladesh (2005, WIPO)
12. Identification, Valuation and Intellectual Property Protection of Traditional Cultural Expressions (manuscript 2006, published 2010, WPO, Geneva)
13. Metamodern and Other Tendencies (creative and critical essays, 2014, Bangla Prokash Dhaka)
14. Rohingya and Other Poems (2019, Journeyman, Dhaka)

[Part IV]

[List of titles published so far]

Poetry

He has published as many as 80+ poetry books to his credit till February 2020 as listed below:

1. ShoniteSomudropath (1972)
2. Amar SoshotroShobdobahini (1975)
3. ShobhajatraDravidarProti (1975)
4. Ognimoyee He Mrinmoyee (1980)
5. AmraTamateJati (1981)
6. Shukla Shakuntala (1983)
7. Jesus Mujib (1984)
8. NirbachitoKobita (1985) selected poems in Bengali
9. Honolulu O OnyananyoKabita (1987)
10. KusumerPhona (1988)
11. BaroBochorerGolpo (1988)
12. EkJonomeLokkhoJonmo (1988)
13. GaliberKacheKhomaparthonapurbok (1989)
14. Ami Jodi Jolodas Tumi Jolodashi (1990)
15. PriyankarJonyoPongtimala (1992)
16. JatisottarKobita(1992) poems on nationhood
17. YunusEmrerKobita (1992) translations
18. OrokkhitoSomoy (1993)
19. Telapoka (1993) rhymes
20. BhindeshiPremerKobita (1993) translations
21. BhalobasarBukpokete (1994)

22. Digonter Khosa Bhenge (1994)
23. Premer Kobita (1994) love poems
24. Lesbian Clouds and Other Poems (1994)
25. Bangla Academy Choraye Bornomala (1994) rhymes,
26. Priyo Pangtimala (1995),
27. Amar Kopaleo Somoyer Bhaiphonta (1995),
28. Mouladhunik (1995),
29. Mujibbari (1996),
30. Amar Churanta Shobdo Bhalobasa (1998),
31. Dekha Hole Eka Hoye Jai (1998),
32. Sycorax (1999),
33. Adishto Hoyechhi Ami Dirgho Jagorone (1999),
34. Smiritiputra (1999),
35. Hazar Kobita (2000) One Thousand Poems collected,
36. Kabyo Somogra (2001) Collected Poems,
37. Darianogor Kabyo (2001),
38. Swadhinatar Chora (2001) rhymes,
39. Pakhir Chora (2001) rhymes,
40. Satbhai Chompa (2001) rhymes,
41. Rajar Poshak (2001) rhymes,
42. Chander Buro Chander Buri (2001) rhymes,
43. Byangkumar (2001) rhymes,
44. Selected Poems (2003),
45. Padmaparer Dheusoar (2004),
46. Sursomudro (2005),
47. Punyobangla (2005),
48. Quorankabyo (2005) (Translation of Ampara in verse),
49. Somoi Maranor Golpo (2006),
50. Ami Ekti Khas Prajapatra Chai (2007).
51. Babar Poth (Chora, 2008)
52. Sunitir Jonya Kobita (2008)
53. Amar Shahos Nei Sundorhe To Ka Mere Uriye Debar (20089)
54. Shat Bacharer Kobita (2009)
55. Jhau Dariar Dana (2010)
56. Nun Dariar Ghnan (2011)
57. Jele Rakhbo Amar Kobore (2012)
58. Iatadur Banglabhasha Totodur Ei Bangladesh (2013)
59. Behula's Sari (20130)
60. Moon Alphabet and Other Poems (2013)
61. Tin Bhuboner Ondho (2014)
62. Chhaya Likhi (2014)
63. I, The I (2015)
64. Shanti Bari (2016)

65. Jatipita O OnyanyoKobita (2016)
66. BedonarBongshodhor (2017)
67. Sycorax (English Translation 2017)
68. Amio Rohingya Shishu (2018)
69. Huda-Kotha (2018)
70. Hajar Nadir Desh (2018)
71. ShadhinJatirShadhin Pita (2018)
72. EunusEmrerKobita (Reprint, translation, 2018)
73. PremikPremerShorshta (2018)
74. Lines for Rohingya (2018, HabitaBangla Issue)
75. Amar Okkhorjatra (2019)
76. SaptarshirJonyoKabita (2019)
77. Nari, TomarTorongo (2019)
78. BarobochorerKobita (2019, Reprint)
79. GaliberkacheKhomaprarthona (2019, reprint)
80. Jatipita O onyanyoKobita (2019, reprint)
81. Rohingya and Other Poems (2019)
82. BachaiKobita (2019)
83. Simalonghon O Onyanyo Kobita (2020)
84. Jibananda Sen O Onyanyo Kobita (2020)

Essays, Researches and Narrative prose:

1. Shortoheen Shorte (1981) essays on literature and [aesthetics](#),
2. LokkhonSonghita (1982) Homoeopathic Matera Medica,
3. BhesojoUdbhid (1982),
4. [Flaming Flowers : Poets' Response to the Emergence of Bangladesh \(1994\) essay](#),
5. Rabinroprokriti O OnyanyaProbandha (1988) Essays on literature and aesthetics,
6. Sartre O OnyanyaProsongo (1993) literary essays,
7. PranerMinar Shahid Minar (1994) prose description for juvenile,
8. Srishtishilota O Onnanya (1999) essays,
9. Nazrul's Aesthetics and Other Aspects (2001) essays,
10. Nandonik Nazrul (2001) essays on Nazrul,
11. [Identification, Valuation and Intellectual Property Protection of Traditional Cultural Expressions of Bangladesh \(A draft report of about 500 pages submitted to WIPO, Geneva in January 2005\)](#),
12. [Methodology : Valuation of Identified TECs of Bangladesh. Trial pint 2006, Lokbangla, Dhaka.](#)
13. [Identification, Valuation and Intellectual Property Protection of Traditional Cultural Expressions of Bangladesh. \(2010. WIPO. Geneva.\(Published\)](#)
14. [ChetonaiMuktiyuddha \(2013\)](#),
15. [Metamodern and other tendencies \(2014, on Critical theory\)BanglaPrakash, Dhaka.](#)
16. [NazrulerShilpashiddhi O Bidrohi \(essays, 2015\) Ekattor, Dhaka.](#)
17. [Amar Matir Kaya \(essays, 2015\), Ekattor, Dhaka.](#)

18. Nazruler Shreshthotba (essays, 2018), BanglaPrakah, Dhaka.
19. Kobitar Bhabishyat O Onnanya (essays, 2018) Anyadhara, Dhaka.
20. Kabitar Kolakoushal (essays, 2018), Lekhok Prokash, Dhaka.

Fiction, travelogue and prose:

1. Mohanobi (1983) biography for children,
2. Jonmajati (1994) novel based on history and legends,
3. Bastuhara (1994) a novel based on Flannery O'Connor's story,
4. Moinpahar (1995) a novel based on reality and legends,
5. Chotoder Nazrul Jibani (2001) biography for children,
6. Chotoder Rabindra Jibani (2001) biography for children,
7. Chotoder Begum Rokya (2001) biography for children,
8. Chotoder Jibanananda Das (2001) biography for children,
9. Chotoder Michael Madhusudan Datta (2001) biography for children,
10. Monpoboner Nao (2005) travelogue. Suchipatra, Dhaka.
11. Pariser Dinratri (2008 Adorn) Dhaka

Translations:

1. Poribortaner Pothe (UNESCO Commission for Bangladesh, 1972) essay,
2. Agamemnon (Vishwasahityakendro, 1987) drama,
3. In Blissful Hell (Somoi, 1993) novel,
4. Flannery O'Connorer Golpo (USIS Collaboration, 1997) stories,
5. Romeo Juliet (Agami, 1998) Shakespeare's story retold,
6. Neel Somudrer Jhor (Agami, 1998) Shakespeare's story retold,
7. Wedding and Wild Kite (2001), Bangla Academy.
8. Hason Raja (Subtitles of a film, 2001)
9. Bhindeshi Premer Kobita (Poems, 1988)
10. Cluster Clouds (In print) a novel by Rabeya Khatun
11. A novella by Moinul Ahsan Saber

Books edited and compiled

1. Kobi Madhusudhan (1984) editor, collection of essays,
2. Kovita 1390 (1984) editor, collection of poetry,
3. Shahid Buddhijibi Sharane Kobitaguccha (1984) editor, collection of poetry,
4. Humayun Kabir Racanabali (1984) editor, collected works of Humayun Kabir,
5. Kobita 1391 (1985) editor, collection of poetry,
6. Abul Hasaner Ogronthito Kobita (1986) one of the three editors of Abul Hasan's poetry collection,
7. Bangladesher Nirbacita Kobita (1988) editor, Selected Poems from Bangladesh,
8. Homoeopathy Paribhasha (1989) one of the two compilers,
9. Kobita : Gono Andolan (1991) editor, collection of poetry,
10. Tales to Tell (1991) editor and compiler of a supplementary Reader in English for secondary level,

11. Stories for the Young (1991) editor and compiler of a supplementary Reader in English for secondary level,
12. Bangla Academy English-Bengali Dictionary (1993) a compiler,
13. Shotabdir Shreshtho Premer Pongkti (1995) editor, best love poems of the century,
14. Songkhipto Bangla Obhidhan (1995), a compiler of this dictionary,
15. Jatiya Porjaye Nazrul Janmabarshiki Udjapan Smarakgrantha 1996 (1996),
16. Nazrul : An Evaluation (1997),
17. Nazrul Sangeeter Swaralipi Sangkalan (1997),
18. Adi Rekordbhittik Nazrul Sangeeter Bani Sangkalan (1997),
19. Nazruler Nirbachito Prabandha (1997),
20. Nazruler Harano Ganer Khata (1997),
21. Poetry of Kazi Nazrul Islam in English Translation (1997)
22. Nazrul Barshapanji (1998, 1999),
23. Janmashatabarshhe Nazrul ke Nibedita Kabita (1999),
24. Nazruler Maktab Shahitya (2001),
25. Nazruler Langanal (2001),
26. Shatabdir Shreshtho Premer Kabita (Love poems edited, 2005),
27. Bangladesher Loksangeet (20008, Asiatic Society of Bangladesh)
28. Religious Study (English translator) for Class VI and V (2006, Bangladesh Text Book Board).
29. Kabita Bangla (a little mag on poetry since 2010)
30. Lekhok Bangla (mouthpiece of Bangladesh Writers Club) since 2017

Mohammad Nurul Huda

26.05.2020

117 Shantibag, Dhaka, Bangladesh